

1. DEFINE THE FOLLOWING WORDS OR PHRASES FROM CHAPTER 15 AND 16:

Give (sb) a buzz: *phone somebody*

Neck (as verb): *to engage in kissing and caressing*

Swell: *another form of well (like yup instead of yes)*

Matinee: *a performance held in the daytime, usually in the afternoon*

Chew the fat: *to converse in a relaxed or aimless manner, chat.*

Get a word in Edgewise: *to succeed in entering a conversation or expressing one's opinion in spite of competition or opposition.*

Rush out: *to very quickly produce something and make it available to sell.*

Cut one's throat: *to bring about one's own ruin*

Beat someone's brains out: *to injure by hitting or beating very hard, as by hitting on the head.*

A king's ransom: *a very large amount of money or valuables.*

Haul something in: *to earn a lot of money.*

To be well off: *in a favorable position; financially well provided for, moderately rich.*

Get the ax: *to be fired, expelled from school or rejected by someone.*

Snotty: *rude, as by being disrespectful; snobbish, arrogant, supercilious.*

Strike up a conversation: *start a conversation.*

Dough: *money*

"make you **blue**": *to feel sad or depressed.*

Swanky: *elegant or stylish.*

Drool: *to water at the mouth; to show anticipation of pleasure.*

Rave: *to talk or write with great enthusiasm about something*

Horse around: *to fool around, play roughly*

Pat: *to stroke or tap gently as an expression of affection, pity, etc.*

Lumpy: *covered with lumps; heavy or clumsy; crude.*

Racket: *a loud noise, especially of a disturbing or confusing kind; ring; uproar.*

Bosom: *the breast of a human being.*

Seesaw: *A recreational device that is a long plank balanced at the middle, on which two children alternately ride up and down while seated at opposite ends.*

2. ANSWER THE FOLLOWING QUESTIONS ABOUT THE CHAPTERS:

1. When Holden awakens on Sunday morning, he thinks about the time of his last meal. When was that?
1. Holden's last meal was the two hamburgers he had with Brossard and Ackley, the night before.
2. Whom does Holden think about calling when he awakens?
2. Holden thinks about calling Jane Gallagher, but decides against it because he is not in the mood.
3. Where is Sally supposed to meet Holden?
3. Sally is supposed to meet Holden under the clock at the Biltmore Hotel.
4. Why does Holden not want to tell his mother that he was expelled again?
4. Holden does not want to tell his mother about the expulsion because her health has not been good since Allie died. Holden says that she is very nervous.
5. Why did Dick Slagle take Holden's suitcases out from under the bed and put them out where they could be seen?
5. Dick Slagle wanted people to think that Holden's expensive luggage was his own.
6. What was Dick Slagle's favorite word?
6. Dick Slagle's favorite word was bourgeois.
7. Why did Holden miss Dick Slagle after they were given different roommates?
7. Holden missed Dick Slagle because he had a good sense of humor and they sometimes had much fun together.
8. What subjects do the two nuns teach?
8. One teaches English and the other teaches history and American government.
9. What does Holden find annoying about Catholics?
9. Holden says that Catholics are always trying to find out whether you are Catholic or not.
10. Holden says that he did something stupid and embarrassing when the two nuns got up to leave. What was it?
10. Holden is embarrassed by the fact that he accidentally blew cigarette smoke in their faces.
1. What makes Holden sad when he thinks about the nuns?
1. What makes Holden sad is that the nuns never get to go anywhere swanky for lunch.
2. How did the little boy walking with his family lift Holden's spirits?
2. The boy was singing, "If a body catch a body coming through the rye."
3. What kind of shows does Sally Hayes like to see?
3. Sally likes shows which are sophisticated and dry.
4. Although Holden is getting low on cash, he takes a cab to the park instead of the subway. Why?
4. Holden wants to get off Broadway as fast as he can.
5. What is it about Phoebe's liking to skate near the bandstand that Holden thinks is funny?
5. The bandstand is the same place where Holden liked to skate when he was a child.
6. Why is the young girl in the park having trouble tightening her skate?
6. The little girl does not have any gloves on and her hands are red and cold.
7. How does Holden feel while he thinks about Miss Aigletinger taking his class to the museum?
7. These pleasant memories make Holden feel very good.
8. What is it about Gertrude Levine, his partner at the museum, that Holden remembers?
8. Gertrude always wanted to hold Holden's hand, but her hand was always sweaty.
9. According to Holden, what is the best thing about the museum?
9. Everything always stays the same; nothing changes.
10. Is Holden looking forward to his date with Sally?
10. No, he seems to regret having made the date.

CHAPTER 15 → When Holden wakes up the next morning (after only a few hours of sleep), he thinks once again about calling Jane, but decides that he isn't in the "mood." Instead, he calls Sally Hayes, who he thinks is the kind of person who seems intelligent and sophisticated but is actually somewhat vapid and unintelligent. Still, he makes plans to go to a play with her that afternoon in the city. During their short conversation, he can't help but cringe at the way she speaks, hating the "phony" words she chooses. Still, he commits to meeting her. When he hangs up the phone, he looks out the window and sees that the "perverts" across the way have shut their blinds, suddenly acting quite prudish.

Holden checks out of the hotel and goes to Grand Central Station to store his bags in a locker. He then goes to a small sandwich shop for breakfast. While eating, he meets two nuns carrying cheap suitcases that remind him of one of his former roommates, who had very inexpensive luggage. This memory makes him sad, because he remembers that his roommate used to hide his bags because he didn't want anyone to compare them to Holden's. Wanting to help, Holden decided to hide his own bags, but then his roommate took out Holden's suitcases and put them on display, clearly hoping that everyone would think that Holden's bags were actually his.

Holden starts talking to the nuns in the sandwich shop and learns that they've come to New York City to teach high school. One of them, he discovers, is an English teacher, so he tells her that English is his best subject. This incites a long conversation about literature, in which they discuss Romeo and Juliet. As they talk about the play, though, Holden wonders if the nun is comfortable with its sexual content, noting that she's surprisingly pretty and casual for someone in her position. Though low on funds, he decides to give the nuns \$10, insisting that they take it even though they initially refuse. Then, when they leave, he tries to pay for their lunch, but they assure him that he's already done enough. Still, he wishes he gave them more money.

CHAPTER 16 → Holden decides to buy a record for Phoebe. The album is for children, and Holden knows it might be hard to find, but he has wanted to buy it for Phoebe ever since he heard it at Pencey. Making his way to a record store, he decides to look for Phoebe in the park after he buys the album, since she usually spends her Sundays in the park. When he nears a church, he starts walking behind a family dressed in clothes indicating that they don't have much money. The parents are walking together without paying attention to their young son, who sings, "If a body catch a body coming through the rye." Holden finds the boy's voice touching, and he appreciates that he's simply singing for the sake of singing. Consequently, the song makes Holden happier than he's been all day.

Holden goes to Broadway to buy theater tickets for his date with Sally. He despises the way everyone around him is dressed up and excited to go to the movies or a play. He finds it especially despicable that these people actively want to spend their Sundays doing these things, so he hastily ducks into a record store and buys the album for Phoebe. Though it's rather expensive, purchasing it for her once again improves his mood. Eager to give it to her, he hurries toward the park, though not before stopping in a drugstore and calling Jane. When her mother answers, though, he immediately hangs up, feeling as if he has to be in the right "mood" to converse with a girl's mother. He then remembers to buy the theater tickets.

Holden gets tickets for him and Sally to go to a play starring several famous actors. He knows that Sally will be immensely pleased to see this production, but he himself is hardly excited. This is because he hates actors, thinking that they never actually behave like real people. Or, rather, he dislikes it when actors are too good at acting, since this only reminds him that they've studied their parts and worked hard to be realistic. Worst of all, Holden constantly worries that an actor is going to do something "phony," which makes it hard for him to enjoy the theater.

Having secured theater tickets, Holden goes to the park to find Phoebe. When he arrives, though, she's nowhere to be seen, so he asks a little girl if she knows his sister. The girl is busy lacing up her roller-skates, and Holden gladly helps her tighten them as she informs him that Phoebe is most likely at the Museum of Natural History, since the classes in their school have been taking turns going there on the weekends. The little girl's class went last Saturday, so she thinks Phoebe is probably there with her class this weekend. This delights Holden, who decides to make his way to the museum. Just as he's about to leave, though, he remembers that it's Sunday, not Saturday. All the same, he goes anyway.