

1. DEFINE THE FOLLOWING WORDS OR PHRASES FROM CHAPTER 18 AND 19:

Show-off

Conceited

Tuxedo

Sacrilegious

Putrid

Cane

Limping

Booze (v)

Make a hatful of dough

Kindhearted

Furlough

Swanky

Snowing

Flit

Goose

Can (n)

Groan

2. WHAT'S THE INTENTION OF THE AUTHOR IN THE FOLLOWING PARRAGRAPH?

"And now we like to geeve you our impression of Vooly Voo Fransay. Eet ees the story of a leetle Fransh girl who comes to a beeg ceety, just like New York, and falls een love wees a leetle boy from Brookleen. We hope you like eet."

3. ANSWER THE QUESTIONS ABOUT THE CHAPTERS:

1. After Holden leaves the skating rink, where does he go?

2. In Holden's opinion, how do girls defend a boy they like if someone criticizes him by calling him mean or conceited?

3. Why did Bob Robinson have an inferiority complex?

4. Why does Holden go to Radio City after he leaves the drugstore?
 5. According to Holden, what is there about the show at Radio City that Jesus would really like?
 6. In the movie, what happens to Alec that causes him to regain his memory?
 7. Why is Holden so critical of the lady who sits next to him in the movie?
 8. What kind of job did D.B. have when he was overseas in the army?
 9. In Holden's opinion, what was inconsistent about D.B.'s liking the novel *A Farewell to Arms*?
 10. Why is Holden happy that the atomic bomb has been invented?
-
1. Describe the entertainment at the Wicker Bar.
 2. What types of people frequent the Wicker Bar?
 3. Why does Holden not like the bartender at the Wicker Bar?
 4. What was the relationship between Luce and Holden when they were at Whooton together?
 5. What word does Luce use frequently?
 6. How old is Luce's current girl friend?
 7. Give one reason why Luce prefers Eastern philosophy to Western philosophy.
 8. What is one of the annoying things about Luce, according to Holden?
 9. What advice did Luce give to Holden?
 10. What is the one positive thing Holden says about Luce at the end of the chapter?

1. DEFINE THE FOLLOWING WORDS OR PHRASES FROM CHAPTER 18 AND 19:

Show-off: to behave in a way that is intended to attract attention or admiration, and that other people often find annoying

Conceited: too proud of yourself and your actions and abilities.

Tuxedo: a man's black or white jacket worn at formal social events, usually in the evening, with matching trousers and a bow tie.

Sacrilegious: treating something holy or important without respect.

Putrid: decayed and having an unpleasant smell; very unpleasant or ugly.

Cane: a long stick used especially by old, ill, or blind people to help them walk.

Limping: to walk with an irregular step, esp. because your foot or leg is hurt.

Booze (v): to drink alcohol.

Make a hatful of dough: to earn or obtain a large amount of money.

Kindhearted: a person who likes other people a lot and always wants to help them.

Furlough: a period of time that a worker or a soldier is allowed to be absent, especially to return temporarily to their own town or country.

Swanky: very expensive and fashionable, in a way that is intended to attract people's attention and admiration.

Snowing: to deceive or trick someone by talking a lot or by giving them a lot of information.

Flit: offensive slang, a homosexual man.

Goose: to encourage or cause something or someone to be more active.

Can (n): informal way of toilet.

Groan: a complaining noise or phrase.

2. WHAT'S THE INTENTION OF THE AUTHOR IN THE FOLLOWING PARRAGRAPH?

"And now we like to geeve you our impression of Vooly Voo Fransay. Eet ees the story of a leetle Fransh girl who comes to a beeg ceety, just like New York, and falls een love wees a leetle boy from Brookleen. We hope you like eet."

The author is trying to imitate or simulate the accent of a French speaking English by writing a double 'ee' instead of 'i'.

3. ANSWER THE QUESTIONS ABOUT THE CHAPTERS:

1. After Holden leaves the skating rink, where does he go?

Holden goes to the drugstore to get something to eat.

2. In Holden's opinion, how do girls defend a boy they like if someone criticizes him by calling him mean or conceited?

The girls say he has an inferiority complex.

3. Why did Bob Robinson have an inferiority complex?

Bob had an inferiority complex because his parents were uneducated and not wealthy.

4. Why does Holden go to Radio City after he leaves the drugstore?

Holden goes to Radio City to pass the time until he meets Carl Luce at ten o'clock that evening.

5. According to Holden, what is there about the show at Radio City that Jesus would really like?

Holden says that Jesus would really like the guy in the orchestra who plays the kettle drums.

6. In the movie, what happens to Alec that causes him to regain his memory?

Alec gets hit in the head with a cricket ball.

7. Why is Holden so critical of the lady who sits next to him in the movie?

Holden is critical of his seatmate because she cries throughout the movie as if she were kindhearted, but refuses to take her child to the restroom during the movie.

8. What kind of job did D.B. have when he was overseas in the army?

D.B. was the driver for a general.

9. In Holden's opinion, what was inconsistent about D.B.'s liking the novel A Farewell to Arms?

Holden did not understand how D.B. could hate war and like the novel A Farewell to Arms.

10. Why is Holden happy that the atomic bomb has been invented?

Holden says if there is another war he would sit on top the bomb rather than go into the army.

1. Describe the entertainment at the Wicker Bar.

Entertainment is provided by two French girls, Tina and Janine. Tina plays the piano and Janine sings.

2. What types of people frequent the Wicker Bar?

According to Holden, the Wicker Bar is frequented by phonies and homosexuals.

3. Why does Holden not like the bartender at the Wicker Bar?

Holden does not like the bartender because he considers him a snob. Holden says the bartender will hardly talk to you -unless you are a big shot or a celebrity.

4. What was the relationship between Luce and Holden when they were at Whooton together?

Luce was Holden's student advisor.

5. What word does Luce use frequently?

Holden says that Luce used to say "certainly" very often.

6. How old is Luce's current girl friend?

Luce is not certain, but he estimates that she is in her late thirties.

7. Give one reason why Luce prefers Eastern philosophy to Western philosophy.

According to Luce, Eastern philosophies regard sex as both a physical and a spiritual experience.

8. What is one of the annoying things about Luce, according to Holden?

Holden says that at Whooton, Luce would make you describe the most personal things that happened to you. But if you asked him personal questions, he became angry.

9. What advice did Luce give to Holden?

Luce advised Holden that he should consult a psychoanalyst.

10. What is the one positive thing Holden says about Luce at the end of the chapter?

Holden says that Luce has a good vocabulary; he had the largest of any boy at Whooton.

SPEAKING TOPICS

The relationship between Holden and Luce.

How they talk and treat women (at least in their speech)

SUMMARY CHAPTER 18

Holden stops into a drugstore for a sandwich after leaving Sally. Once again, he goes into a phone booth and thinks about calling Jane Gallagher, wanting to take her dancing. Before calling her, though, he gets lost in a memory he has of Jane telling him why she was dating a guy who Holden disliked. According to Holden, Jane's boyfriend was conceited, but Jane insisted that he actually had an inferiority complex. Holden, for his part, thinks that girls often say boys have inferiority complexes when, in reality, they're simply jerks. He also thinks that girls frequently think boys who actually have inferiority complexes are jerks. Turning his attention back to the present moment, Holden calls Jane but hangs up when nobody answers.

Holden takes out his address book and sifts through it, hoping to find somebody who might be free for the evening. The problem, though, is that he only has three people in his address book: Jane, a teacher named Mr. Antolini who used to teach at Elkton Hills, and his father's work number. Instead of calling any of these people, he decides to reach out to Carl Luce, an older boy he knows from the Whooton School. Carl is a very smart person, but Holden never actually liked him. All the same, he decides that Carl might like to have dinner with him so that they can engage in a "slightly intellectual conversation." Carl now attends Columbia, and though he declines Holden's offer to meet for dinner, he agrees to have drinks at 10:00 that evening.

To pass the time before he's supposed to meet Carl Luce, Holden goes to the movies at Radio City Music Hall. He's annoyed by the Rockettes pre-movie dance, but remembers how he and Allie used to love the man in the orchestra who played kettledrum because the musician seemed to enjoy it so much. Because the movie is set during wartime, Holden thinks about his brother D.B.'s experience in World War II, and this leads him to consider the fact that he himself could never be in the military because it would require him to commit to something for such a long time. This, he thinks, is the problem with joining the army, in addition to the idea of having to spend so much time with people like Stradlater or Ackley, who Holden thinks are the sort of people who would be in the military.

Holden thinks about the books D.B. gave him after coming home from World War II. Although D.B. said he hated being in the army, he loved Ernest Hemingway's novel *A Farewell to Arms*, which Holden found quite boring and "phony." In contrast, Holden loves *The Great Gatsby*. As he thinks about this, he suddenly declares to himself that he's glad the atomic bomb has been invented, deciding that if there's ever another war, he'll gladly volunteer to sit right atop the bomb as it plunges toward the enemy.

SUMMARY CHAPTER 19

Holden waits for Carl Luce at the Wicker Bar in the Seton Hotel, which he describes as a very fancy place. As he waits, he thinks that the establishment is filled with so many phonies that it's enough to make a person "hate everybody in the world." Passing the time before Luce arrives, he drinks scotch and sodas and listens to a French cocktail singer as she performs. He also keeps tabs on a group of men at the other end of the bar, thinking that they might be gay. This, he thinks, is something Luce will be able to confirm when he arrives, since Luce always knew more about sex than anybody at the Whooton School. In fact, he often informed Holden that somebody was gay, though Holden sometimes thought that Luce himself might be gay. Still, Holden respects Luce's vast knowledge of sex.

When Luce arrives, Holden points out the group of men at the other end of the bar and asks Luce if they're gay, but Luce only tells him to grow up. Holden then asks Luce about his sex life, and once again, Luce tells him to grow up. Eventually, though, Holden convinces Luce to tell him that he's in a relationship with an older woman, though Luce resists getting pulled into what he refers to as a "typical Caulfield conversation." As they talk, Luce periodically reminds Holden that he can't stay long, but this doesn't deter Holden from posing inappropriate questions, wanting badly to hear the vivid details of Luce's sex life. All the while, Holden feels himself getting drunker and drunker, but continues to pester Luce and eventually admits that his own sex life is "lousy." Luce, for his part, suggests that this is because he's immature.

After a while, Holden says the main problem with his sex life is that he can't become intimate with a girl unless he actually likes her. In response, Luce says he should see a psychoanalyst. Because Luce's father is an analyst, Holden asks what would happen if he actually did go to therapy, and Luce informs him that a therapist would help him identify patterns in his thinking. He then tells Holden to call his father if he wants, though he says he doesn't care either way what Holden does. In response, Holden puts his hand on his shoulder and tells him he's a "real friendly bastard," at which point Luce gets up and announces that he has to leave. Before he goes, Holden asks him to have one more drink with him because he's lonely, but Luce doesn't listen, leaving Holden by himself at the bar.