

THE CATCHER IN THE RYE - EXERCISES CHAPTERS 23-26

1. DEFINE THE FOLLOWING WORDS FROM CHAPTERS 23-26:

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| · Fraternity | · Harrowing |
| · Repulsive | · Stenographer |
| · Expel | · Stimulate |
| · Recite | · Reciprocal |
| · Infirmary | · Merely |
| · Intellectual | · Humility |
| · Asthma | · Becoming |
| · Dandy | · Accordingly |
| · Moderate | · Casual |
| · Ace | · Hormone |
| · Digress | · Moccasin |
| · Stuffy | · Mute |
| · Pedagogical | · Stationery |
| · Provocative | · Bawl |
| · Unify | · Affected |

2. ANSWER THE FOLLOWING QUESTIONS ABOUT THE CHAPTERS READ:

CHAPTER 23

1. How does Mr. Antolini respond to Holden's telephone call?
2. Who taught Phoebe to dance?
3. How does Holden feel after he dances with Phoebe?

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4. What behavior of Charlene, the maid, does Phoebe object to?
5. Where does Phoebe say her prayers before she goes to bed that evening?
6. Why does Holden say that he has to leave the house?
7. Why does Phoebe not want Holden to go away?
8. Where does Holden plan to stay until Wednesday?
9. How does Phoebe try to comfort Holden when he is crying?
10. What does Holden do with the hunting hat?

CHAPTER 24

1. How did Mr. Antolini feel about D.B. going to Hollywood?
2. Why does Mrs. Antolini not want Holden to look at her when she enters the room with the coffee and cake?
3. What criteria does Holden say one must meet in order to get a good grade in Oral Expression?
4. Why does Holden like Richard Kinsella's speeches better than anyone else's?
5. Holden admits that there were times when he hated both Stradlater and Ackley. What else does Holden say about them?
6. What is the sense of the quote from Wilhelm Stekel which Mr. Antolini writes down for Holden?

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7. What does Mr. Antolini say that Holden will do once he decides what to do with his life?
8. What does Mr. Antolini say that a good academic education will do for Holden?
9. What excuse does Holden give Mr. Antolini for having to go to the train station to get his money?
10. While awaiting the elevator, what does Holden say to Mr. Antolini?

CHAPTERS 25 AND 26

1. Where does Holden spend the rest of the night after he leaves Mr. Antolini's apartment?
2. What does Holden worry about as he tries to stop thinking about the scene with Mr. Antolini?
3. Whom does Holden think about calling before he meets Phoebe?
4. What rule would Holden require all visitors at his cabin to observe?
5. How does Holden recognize Phoebe from a distance at the museum?
6. Why does Phoebe have a suitcase with her?
7. What does Phoebe say to Holden that he says sounds worse than swearing?
8. How does Holden feel as he stands in the rain watching Phoebe ride the carousel?
9. From what location is Holden telling this story?
10. What is Holden sorry about?