

DEADLINES: you can send these exercises before Monday, May 4th

1. **READING:** read the text from pages 42 and 43 of your Student's Book (SB). Do the exercises 1, 2 and 3 from those pages.

2. **VOCABULARY**

(SB p. 41, ex. 1) **What do these words mean? Explain their meaning with your own words:**

Sequel	Literary
Top-grossing	Fully embraced
Astound	Socially inept
Adhere to	Eternal appeal
Convention	Critically acclaimed
Compelling	Blockbuster
Action-packed	Persona
Fearless	To what extent
Portrayal	At the expense of

(WB p. 28, ex. 1) **Choose the correct answer:**

1. Sam's amazing powers of **observation** / **deduction** helped him pick out the correct suspect from the photographs.
2. **At the expense of** / **to what extent** do you agree with my views on ecotourism?
3. Natalie seems **fearless** / **compelling** when it comes to outdoor sports – she will try anything.
4. While the first film made a lot of money, the **sequel** / **blockbuster** was far less successful.
5. *Wonder woman* is a **top-grossing** / **literary** live-action film by a female director.
6. Gary Oldman won an Oscar for his **portrayal** / **persona** of Winston Churchill in the film *Darkest Hour*.
7. The students have to **adhere to** / **deduce** the rules of the new school.

(WB p. 28, ex. 2) **Answer these questions with YES or NO:**

1. If something **astounds** you, might you look surprised?
2. If a film is **action-packed**, are you likely to be bored watching it?
3. If a film is **critically acclaimed**, should you see it?
4. If a story has **eternal appeal**, are people likely to read it in the future?
5. If someone has **fully embraced** change, does he/she continue behaving in the same way?
6. If someone is **socially inept**, does he/she usually have a lot of friends?

(SB p. 44, ex. 1) **After reading the text, choose and match the words with their meaning.**

Capture the imagination	Be so extreme as to / be so naive as to
Crucial stepping-stone	Desperately chasing / carefully searching for
Do so far as to	In addition to / apart from
In a fraction of a second	Is fascinating / seems unrealistic
In frantic pursuit of	Make demands / make thing calm again
In the present day	Tells the story / reads the story
Of sorts	That was typical / that was not typical
Restore order	The current year / modern times
Serve as the narrator	Useful addition / vital stage leading
With the exception of	Very quickly / incompletely

(SB p. 44, ex. 2) **Match the words with a synonym.**

Deductive reasoning

Intellectual capacity

Loyal companion

Moral obligation

Ordinary mortal

Public demand

The digital age

Ability to comprehend things

Average person

Ethical duty

Faithful friend

Logical thinking

Pressure from ordinary people

The period of information technology

(WB p. 28, ex 3) **Complete the text with the words below.**

fraction loyal moral deductive public order crucial intellectual digital present

Where Is the Detective Novel Going?

The Murders in the Rue Morgue by Edgar Allan Poe, written in 1841, is generally regarded as the first detective story, introducing readers to an individual of great (1) capacity who used (2) reasoning to solve crimes. In 1868, *The Moonstone* by Wilkie Collins represented a (3) stepping stone in the development of this genre, introducing conventions still found in mysteries today, like a final twist in the plot. In 1887, Arthur Conan Doyle created Sherlock Holmes and his (4) companion, Dr Watson. Holmes can solve difficult cases, sometimes in a (5) of a second! In the 1920s, Agatha Christie became the most famous writer of detective novels, using conventions which included an outsider – often an amateur – investigating a murder and restoring (6) The legal, or courtroom, novel, with its emphasis on the (7) obligation of the law to pursue justice, was a further development of the detective novel. Authors of this genre include John Grisham and Scott Turow, whose book sales are evidence of (8) demand for this type of novel in the (9) day. In the (10) age, writers are rethinking traditional plots in order to include current technologies like mobile phones and tracking devices.

3. **LISTENING**: the listening will be uploaded to the blog this week.